

# Nick Knebel

Game and Level Designer

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Brighton, The United Kingdom

Dutch (native) – English (fluent)



## Experience

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### **Splash Damage – Transformers: Reactivate!**

*Level & Mission Designer – Missions team*

2022 – Now

- Responsible for large features, missions pipeline structure & FTUE
- Mentoring & supporting junior team members.

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### **Hangar 13 (Take-Two Interactive/2K Games) – Unannounced**

*Level & Mission Designer – Missions team*

2020 – 2022

- Designed, documented, prototyped & implemented missions throughout all the development phases for the next gen flagship project.

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### **Paladin Studios (in collaboration with Nintendo) – Good Job!**

*Level Designer*

2019 - 2020

- Was responsible for 3 levels from start to finish throughout all the different phases. Had full ownership and creative freedom as well the responsibility for the team, delivery and quality of the levels. Worked closely with the design director from Nintendo Japan.

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### **MediaMonks – Various (award winning) projects**

*Junior Games Programmer*

2015 - 2017

- Worked on apps (AR, GPS, VR and more) and games for Mobile devices, PC and web. Learned to implement and work with: (Google) analytics, Unity, and Unreal Engine. Worked on all projects from concept to shipping.

*Game & Level Designer*

- Provided creative direction and guidance/support to all team members.
- Responsible for the (system & game) design of games and apps alike.
- Level design, from concept phase to final polish, I worked on blocking-out, lighting, balancing, user-testing and quality assurance among others.

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### **Basecamp Games – Karmaflow: The rock-opera video game!**

*Lead Game Designer*

2013 - 2014

- Provided guidance with project direction and usability as well as rapid prototyping, lighting and optimization within the Unreal Engine. Next to that I was responsible for the core gameplay mechanics, narrative and flow of the game.

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### **Triumph Studios – Age of Wonders III**

*Game & Level Designer*

2013

- Creating, presenting, documenting, implementing, scripting in LUA and testing of new content/features and tweaking of the existing ones from production to polish phase.

## **Education**

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### **Hogeschool voor de Kunsten Utrecht – Bachelor with Honours**

2010 - 2014

*Game Design & Development*

- Rapid prototyping using Unity3D and Unreal Engine.

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### **NHTV Breda – Propedeuse**

2009 - 2010

*Game Architecture and Design*

- C++ programming, DirectX and OpenGL

## **References**

### **Jeroen Akershoek**

Lead Foundation Programmer

Remedy Entertainment

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